

Sold to Kenny Zagare by J. W Pepper & Son, Inc.

ALL MY HOPE

For SATB and Piano*

Duration: ca. 4:00

Arranged by
DAVID ANGERMAN

Words and Music by
DAVID CROWDER
and **ED CASH**

Gospel ballad (♩ = ca. 100) (♩♩ = ³♩)

Piano

mp

E^b Fm⁷ E^b/G A^b D^b/A^b A^b

E^b Fm⁷ E^b/G B^b A^b/B^b Fm/B^b

9

Soprano *unis. mp*

Alto I've been held ___ by the Sav - ior. ___

Tenor

Bass

3

E^b Fm⁷ E^b/G A^b

*Available separately:
SATB (00293368), ChoirTrax CD (00293369)
halleonard.com/choral

Visit choralmusicdirect.com to purchase and download digital scores and audio mp3s.



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I've felt fire from above.

unis. mp

13

E^b Fm⁷ E^b/G B^b B^b7 A^b/B^b

17

I've been down to the river; I

E^b Fm⁷ E^b/G A^b

17

ain't the same, a prodigal returned.

E^b/B^b A^b/B^b E^b

21

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25
mf

unis.

All my hope is in

A^b/B^b

E^b

mf

24

Je - sus. Thank God my

A^b

D^b/A^b

A^b

E^b

B^b/D

27

yes - ter - day's gone.

Cm⁷

B^b

B^b7

3

30

33

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All my sins are for - giv - en.

E^b A^b/E^b E^b Fm7 E^b/G A^b

33

I've been washed by the

Adim E^b/B^b A^b/B^b

36

41 *mp*

blood. I'm no

E^b A^b/B^b E^b

mp

39

stran - ger to the pris - on. —

Fm7 Eb/G Ab

42

I've worn shack - les and chains. —

mp

Eb Cm7 Bb

45

49

I've been freed — and for -

Bb7 Ab2(no3)/Bb Eb Ab/Eb Eb Eb/G

48

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unis.

giv - en. I'm not go - in' back; I'll

51

nev - er be the same.

54

57

mf

unis.

All my hope is in Je - sus. Thank

57

God my yes-ter-day's gone.

E^b B^b/D Cm⁷ B^b B^b7

61

All my sins are for - giv - en.

E^b A^b/E^b E^b Fm⁷ E^b/G A^b Adim

65

mf

I've been washed by the blood.

E^b/B^b A^b/B^b E^b A^b/B^b even eighths - - , 3

69

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73

Solo

mf

There's a kind _____ of thing that just breaks a man,

Soprano *mp*

Alto

Oo.

mp

Tenor

Bass

73

E^b

B^bm/E^b

A^b

73

break him down _____ to his

He is my hope!

To his

76

81

81

knees. God, I've been

knees. Oo.

B^b A^b E^b

79

82

bro - ken more than a time or two, — yes, I have. Then He

Lord;

Fm⁷ E^b/G A^b F⁷/A

82

85

picked me up, and showed me what it means — to be — a man.

E^b/B^b *A^{b2}/B^b* *E^b*

88

89 *f*

Come on and sing! All my hope is — in

f

All my hope is — in

f

89 *A^{b2}/B^b* *E^b* *A^b/E^b* *E^b*

8
Je - sus. Thank — God my

Je - sus. Thank — God my

91

A^b D^b/A^b A^b E^b

94
8
yes - ter-day's — gone. All my

yes - ter-day's — gone. All my

97

97

Cm B^b B^b7 A^b/B^b E^b A^b/E^b

8

sins are ___ for - giv - en. Oh, I've, I've been

sins are ___ for - giv - en. I've been

98

E^b A^b Am7(b5) E^b/B^b

105 *mf*

8

washed ___ by ___ the blood. All my

washed ___ by ___ the blood. All my

105 *mf*

A^b/B^b E^b A^b/B^b *even eighths* E^b

102

hope is — in Je - sus. Thank —

hope is — in Je - sus. Thank —

106

A^b D^b/A^b A^b

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major (one flat) with lyrics 'hope is — in Je - sus. Thank —'. The second staff is a piano accompaniment line with lyrics 'hope is — in Je - sus. Thank —'. The piano part features a bass line with a steady eighth-note accompaniment and a treble line with chords and melodic fragments. Chord symbols A^b, D^b/A^b, and A^b are placed above the piano staff. The page number 106 is at the bottom left.

God my yes - ter - day's _____ gone.

God my yes - ter - day's _____ gone.

109

E^b B^b/D Cm B^b

Detailed description: This system contains the next two staves of music. The top staff is a vocal line with lyrics 'God my yes - ter - day's _____ gone.' and a triplet of eighth notes. The second staff is a piano accompaniment line with lyrics 'God my yes - ter - day's _____ gone.' and a triplet of eighth notes. The piano part features a bass line with a steady eighth-note accompaniment and a treble line with chords and melodic fragments. Chord symbols E^b, B^b/D, Cm, and B^b are placed above the piano staff. The page number 109 is at the bottom left.

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113

mp

8 All my sins are for - giv - en.

mp

All my sins are for - giv - en.

mp

113

B^b7

E^b

Fm⁷

E^b/G

A^b

112

Oh, I've been washed by the

Oo.

Adim

E^b/B^b

A^b/B^b

116

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8

blood. Oh, I've, I've been

rit. **121**

rit.

rit.

121

E^b Cdim7 E^b/B^b

rit.

119

8

washed by the blood.

molto rit.

molto rit. *p*

Oo.

molto rit. *div.* *p*

A^b/B^b E^b A^b E^b

molto rit. *optional a cappella* *p*

122

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